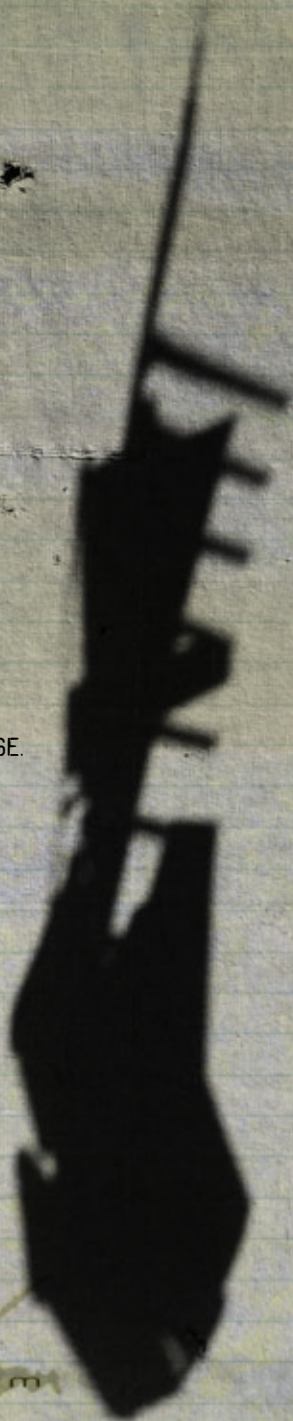


CARBON VUDU FOOTPRINTING

THIS PAMPHLET IS AN ASSORTMENT
OF STUDY MODELS AND SCULPTURE
PROBES USED TO INVESTIGATE
SPACIAL RELATIONSHIPS AND
PROGRAMING. MANY OF THESE
OBJECTS ARE EITHER SOLD OR IN USE.
IF YOU WOULD LIKE TO OBTAIN ONE
OF THESE PLEASE MAKE AN INQUIRY
TO CARBON-VUDUUS





WILLIE PETE
IS A ABSTRACT STEEL
WOOD PECKER SKINNED
IN WAX, INTEGRATING
THE FORM AS ONE
COMPOSITION. THIS PIECE
IS ALSO A REFLECTION
OF THE GULF OIL
DISASTER AND HAS
MANY PERSONIFICATIONS.
CREATED 23JUN10.

WILLIE PETE

01

2 CARBON FOOTPRINTS

THIS PIECE IS PRESENTLY
FOR SALE AT THE
ENCAUSTIC ART INSTITUTE,
CERRILLOS, NM.

carbonvudu.com



FOR SALE



01

CUDA

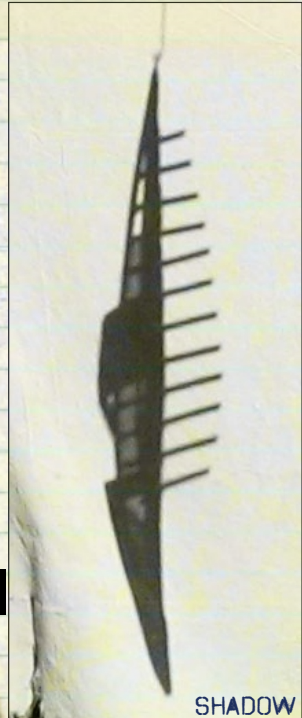
3 CARBON FOOTPRINTS



02

CUDA WAS A MIXED USE MODEL OF A PIER STRUCTURE OFF THE MISSISSIPPI. IN NEW ORLEANS, 70CT09. IT WAS LATER TURNED INTO A SCULPTURE WITH ENCAUSTIC 23JUN10..

THIS PIECE IS PRESENTLY FOR SALE AT THE ENCAUSTIC ART INSTITUTE, CERRILLOS, NM.



SHADOW 03



FOR SALE



01

PIRANHA

4 CARBON FOOTPRINTS



02



03

PIRANHA WAS A STUDY MODEL
CREATED IN 1999 AND HAS MORPHED
OVER THE YEARS INTO SEVERAL
DIFFERENT PROJECT TYPES AND WAS
CONVERTED TO A WIND SCULPTURE
WITH ENCAUSTIC 23JUNIO.

THIS PIECE IS PRESENTLY FOR SALE
AT THE ENCAUSTIC ART INSTITUTE,
CERRILLOS, NM.

carbonvudu.com



FOR SALE



01



02



03



04

RETAIL SPINE WAS A STUDY MODEL OF USING A SIMILAR STRUCTURAL SYSTEM LIKE THE SPINE IN LIVING CREATURES WITH ASYMMETRICAL RETAIL, OFFICE AND RESIDENTIAL MODULES. JUNE 1999.

RETAIL SPINE

5 CARBON FOOTPRINTS

carbonvudu.com



SOLD \$1,500



01



02



03

A CONTAINER LOCK CONVERTED INTO A LANDSCAPE CLOCK/WIND DIAL. 18JAN07.

WIND DIAL

6 CARBON FOOTPRINTS

carbonvudu.com



FOR SALE



01



02



03



04

SENTRY IS A PIECE I DESIGNED FOR MYSELF AS GUARD OF THE RESIDENCE.

SENTRY

7

CARBON FOOTPRINTS

carbonvudu.com





01



02



03

THIS PIECE OF WORK IS DERIVED FROM BARNEGATE LIGHTHOUSE, NEW JERSEY 7JUL08.

FISHERMAN'S PROBE

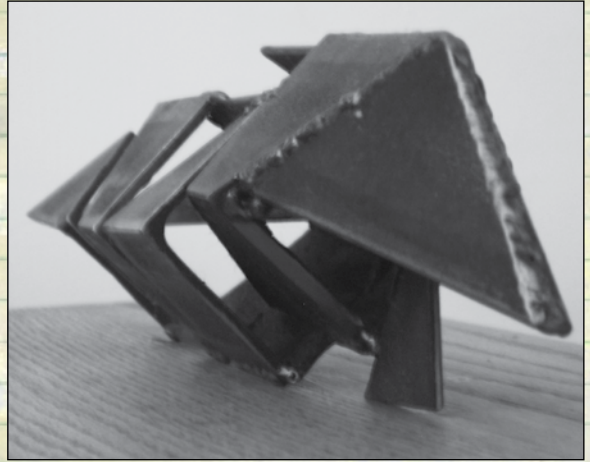
8 CARBON FOOTPRINTS

carbonvudu.com





01



02



03

STUDY MASSING MODEL FOR LARGE URBAN WINDOWS
FOR A CONDOMINIUM COMPLEX. 12OCT2008.

CONDO TOWER

9 CARBON FOOTPRINTS

carbonvudu.com



SOLD \$1,200



01



02



03

OBSERVATION TOWER STUDY MODEL CONVERTED INTO A WIND SENTRY.
DONATED TO THE MODERN PHOENIX EXPO 4APR09:
<http://www.modernphoenix.net>

2009 M.P. EXPO

10 CARBON FOOTPRINTS

carbonvudu.com





01



02



03



CREATED ON HALLOWEEN FOR ALL SAINTS DAY. THIS PIECE WAS DONATED AT THE CAJUN COOK OFF FESTIVAL IN PHOENIX, ARIZONA 2009.

ON ALL SAINTS DAY, SOULS ARE RELEASED FROM PURGATORY TO VISIT LOVED ONES HERE ON EARTH. HOWEVER, WICKED SPIRITS ALSO ESCAPE TO ROAM ON THIS DAY. THE VUDU ANGEL IS DESIGNED TO PROTECT YOUR SANCTUARY FROM THESE ROGUE SPIRITS.

ALL SAINTS DAY

11

CARBON FOOTPRINTS

carbonvudu.com





01



02

DAY OF THE DEAD NOV. 2008.

DAY OF THE DEAD

12

CARBON FOOTPRINTS

carbonvudu.com



SOLD \$550



01

STEPHANIE IS A WORK IN PROGRESS, ORIGINALLY INTENDED AS A GIFT TO MY DEAR SISTER BUT HAS YET TO BE FINISHED. THE GIFT HAS TURNED INTO A STUDY MODEL FOR A LARGE CONDO TOWER.



02

IT HAS A LARGE EXOSKELETON FRAME, AND LIGHT WEIGH INTERMEDIATES THAT COMPRISE THE INTERNAL SPAN.



03



STEPHANIE

13 CARBON FOOTPRINTS

04





01. OAK, STEEL AND BONE



02. RANDOM MILITANT.



03. BULLETS, TRANSMISSION, AND RUSTED NAILS
PULLED FROM A 3/4" OAK FLOOR.



04. Poured ALUMINUM IN A REVERSE MOLD, STILL IN
USE FOR A HOUSE MODEL.

ASSORTED

14 CARBON FOOTPRINTS



